

“ Nothing prepares us better for our lives and careers than a knowledge and understanding of language and communication; of the history, literature, and art of our own and other cultures; and of the basic principles of science that allow us to better understand ourselves and the world in which we live.”

GEORGE BERNSTEIN, Dean of Tulane College, in his letter of introduction to undergraduates

S P R I N G 2 0 0 4

THE TULANE

collegian

A Publication of Tulane College

Dean Jean Concludes Forty-Year Career as Teacher and Mentor

BY MARVIN BENDELE '77
Contributing Writer



Dean Jean Danielson

THE FIRST TIME I SAW DEAN JEAN DANIELSON, Dean of the Honors Program, was at the Honors Program Awards Banquet in the Kendall Cram Room of the UC during my sophomore year. I had not entered the Honors Program until after my first semester because I'd transferred to Tulane College, so I'd had very limited contact with the honors office. I didn't know then that I would practically live there a couple of years later, when I began writing my honors thesis, or that Dean Jean, as her students and friends call her, would become such an integral part of my education.

If I recall correctly, I was just glad that my status as an honors student entitled me to a free meal and some soda. At the time, I had only heard Dean Jean's name—I didn't know her by sight, but I soon realized that I had seen her on a regular basis in and around Norman Mayer Hall. I'd passed her in the hall many times, but mainly I saw her sitting on a bench in front of the building enjoying a cigarette and chit-chatting with students.

Now she was standing at the podium introducing herself as Dean Jean Danielson and explaining that she didn't (and was sure we didn't) like these awards ceremonies to drag on into the late evening, so she would be expediting the process. Then she began cracking jokes about the ceremony, her eyesight, her colleagues, and even some of the students as they went forward to collect their awards. Her frank demeanor and laid-back style easily won over the audience; the entire affair was so enjoyable that I never again considered missing an Honors Program function.

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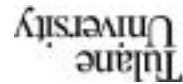
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A Letter from the Dean

It is my distinct honor to greet you all in this first issue of the *Collegian* published since I became dean of Tulane College, as it has been a pleasure to see many of you in person in these last few months. I have met with alumni who represent a variety of fields and interests, in Chicago, New York, and Washington, D.C., and here in New Orleans.

Perhaps the most fun I've had with alumni thus far was over Homecoming weekend. The events we hosted as a College—the breakfast and cocktail party at Cudd Hall, and the tailgating tent at City Park before the game—were filled with recent graduates and forty-year reunions alike. I enjoyed hearing the reminiscences of all the different groups of alumni, especially because their feedback on the state of the College was overwhelmingly positive.

I also had the recent pleasure of socializing with a number of graduating seniors, at the first of this year's senior banquets. Our students are (of course) savvy, and they had thoughtful things to say about their experiences over the last four years, and good suggestions for positive changes the College might consider for the future. It was my pleasure to tell them about my meetings with alumni and about the interesting things you are doing, to encourage them as they head on to the job market.

We welcomed Arthur Demarest '74 at this fall's John J. Witmeyer '68 Dean's Colloquium. Professor Demarest is a world-famous anthropologist and archaeologist specializing in Mesoamerican cultures; he shared his wisdom with students and others from the Tulane community. We have also enjoyed a series of literary readings here in Cudd Hall, hosted by poet and Duren Professor Peter Cooley.

I look forward to continuing my journey as dean, to hearing from more of you in other cities, and to the many exciting programs upcoming in the spring.

Yours,

George L. Bernstein
Dean of Tulane College

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LUPIN VISITING SCHOLAR IN RESIDENCE AT TULANE COLLEGE



Robert Pinsky talks with students and signs copies of his writings after a poetry reading held in the Newcomb Art building.

Last year, the Lupin Foundation, a New Orleans-based family foundation that supports culture and the arts in the community, solicited grant applications from the various offices and departments of Tulane University. The Office of Tulane College Student and Alumni Programs proposed to bring to campus an especially distinguished representative of any field related to the liberal arts—a lawyer or politician, an economist, a philanthropist, a musician or entertainer, an artist, a

writer—who would give a public lecture or performance and hold “master classes” with students over the course of several days. Of all the proposals submitted, Tulane College's was chosen, and the Lupin Visiting Scholar in Residence at Tulane College quickly became a reality.

Included in the proposal was a list of ideal guests; among those named was former poet laureate (1997–2000) Robert Pinsky, one of America's most acclaimed living writers. Pinsky seemed

particularly suited to the program because he, like the Lupins, has dedicated himself to ensuring that the arts remain at the forefront of public life. As poet laureate he conceived and produced the Favorite Poem Project, which digitally films ordinary citizens reading and discussing beloved works of poetry. The films are archived in the Library of Congress and are available for sale, along with Favorite Poem anthologies, at www.favoritepoem.org. They compose a stirring tribute to the power of literature.

Robert Pinsky was asked to be the first Lupin Visiting Scholar in Residence, and we were fortunate that he accepted our invitation. In early March he made his first trip to Louisiana (the only state he had not yet visited), and he and his wife “fell in love with New Orleans.” Pinsky's public

reading was a testament to the fact that the arts, and intellectualism in general, are not dead in America: he spoke to a packed house, with approximately 300 guests in an auditorium with 185 seats, with students, faculty, and staff from Tulane and other area schools, as well as members of the community at large, sitting on the stage and in the aisles. He spoke about art, about writing, about language; he took questions from the audience and read from his own work. Jonathan Shufton '05 noted the author's deft handling—“with the spontaneity of a jazz master”—of the audience's impromptu questions and feedback. Following the reading, Pinsky signed copies of his book and promotional poster and spoke one-on-one with members of the audience.

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I quickly became friends with Dean Jean (as most all of her students do), and I have enjoyed our conversations about everything from Marxism to choice New Orleans restaurants. She was a motivating factor in my completing the honors requirements and my subsequent decision to apply to graduate school. Her advice is and always has been invaluable, practical, and never condescending. Since I've known her, she has never been too busy to listen to my concerns and just simply talk with me. Recently, I had the pleasure of speaking with Dean Jean again and, in the process, learned a little more about her early years at Tulane and how she became such an important part of thousands of students' careers.

After receiving her doctorate from the University of Kansas, Dean Jean arrived in New Orleans on September 8, 1965, to take a one-year position as a faculty member in Newcomb's Political Science Department. Hurricane Betsy arrived in New Orleans on the same day. "I didn't realize the symbolism at the time," she said. She had come to New Orleans because she "thought it would be a fun place to live" and teach. It wasn't what she had expected, though. She was able to weather Betsy, but she nearly left Tulane after her first year.

"It wasn't easy being the only female faculty member of the Political Science Department in 1965," she said. In fact, the stress was enough to prompt her to accept a position at another university. Fortunately for scores of political-science and honors students, but not quite so fortunate for Dean Jean at the time, she became very ill during her second semester at Tulane. She was hospitalized for a number of weeks due to the illness and finally lost the offer from the other school. Thankfully, Tulane made an offer to hire her permanently, and she's been delighting students ever since.

Dean Jean became a full-time member of the faculty and began teaching political philosophy courses. She was best known for her course "Western Political Thought," but the course she enjoyed teaching the most was one on Marxism. Dean Jean taught in the Political Science Department for thirty years. **Constantine**

Georges '77 noted that "Jean Danielson represents the reason a liberal arts and sciences education must endure. I took her masterful course on Western political thought in 1976, and there has not been a year since when I haven't applied the critical thinking developed in that class. Professor Danielson had a brilliant ability to make concise and memorably humorous observations on vast and complex subjects. One of my favorite lines was her analysis that St. Augustine 'added heaven and hell to stoicism.'"

In 1990 then-Provost James Kilroy of the English Department offered her the position of honors dean, but she initially turned it down. Dr. Kilroy asked her to take a week to think about it before she made a decision. After enlisting the advice of friends and contemplating how much the new post would affect her teaching duties, she agreed to take the initial three-year appointment. Even after becoming the honors dean, she continued to teach courses until 1995, when she decided to run the Honors Program full time. "The workload in the Honors Program became such that it made finding time to teach virtually impossible. [The program] grew to a point that I had to run it full time," she said. It was a hard decision to make after so many years of teaching, but it was one she didn't regret.

In 1990 enrollment in the program was rather small compared to its present count. When I asked for the enrollment statistics to compare then and now for this article, she said, "The best way to gauge the difference is at the honors banquet. When I started in 1990 we could fill only about one third of the Kendall Cram Room, but now we take up the

"DEAN JEAN ALWAYS MADE US FEEL MORE LIKE COLLEAGUES THAN STUDENTS, AND SHE NEVER LET US DOUBT THAT SHE WAS OUR FRIEND, THAT SHE WAS THERE FOR US ANYTIME."

—MARVIN BENDELE '77

FROM THE ARCHIVES:
ACTOR, WRITER, PRODUCER HAROLD SYLVESTER '71 VISITS TULANE



Harold Sylvester '72 speaks to students.

Though the University's board began discussing the integration as early as 1954, Tulane did not admit black students until 1963. The 2003–04 academic year marks the fortieth anniversary of an integrated Tulane. We were lucky to have one of Tulane's first black students, and its first black student to receive an athletic scholarship, Harold Sylvester '71, at the College in January. Sylvester, a native New Orleanian, has remained involved with his alma mater over the years, sharing with students and fellow alumni the unique perspective he's gained over the course of an eclectic career: Sylvester has excelled as a star basketball player, as an actor, producer, and writer

Sylvester showed promise as an athlete in high school; he turned down numerous scholarship offers from schools around the country, including one from Harvard, in favor of Tulane. "I grew up just a few blocks from Tulane, yet it was off limits. I remember as a child always wanting to peek over the tall hedge on Broadway, see what was going on in there." Sylvester felt that his presence was needed at Tulane—he wanted to be one of its first black students, to be a part of integrating this hometown institution. When asked if he confronted bigotry at Tulane, he quickly answered, "No. I'm not saying it didn't exist. But the people out there that didn't want me around—I didn't know about them; I didn't have anything to do with them. We had a lot of students from up North, even back then. And most of the basketball

team was from Indiana—they didn't have a problem with me." During Sylvester's time at Tulane, the integration policy proscribed the admission of twenty black students to each class; Sylvester was one of eighty black students on campus, "and we stuck together," he recalled. "I bet that hasn't changed much."

Many of the students who had lunch with Sylvester in January at the College agreed. Sponsored by the College in coordination with the African American Congress of Tulane's Black Arts Festival, the event drew students from many divisions of the University, all of whom were eager to hear about Sylvester's experiences as an undergraduate and beyond. Sylvester, who is best-known as an actor for his role as Griff, Al Bundy's friend and coworker on the popular and pioneering sitcom *Married with Children*, had never been one of those star-struck youths who harbored dreams of becoming a star. He started, in fact, as a psychology major. But, like many liberal arts students, whose curricula allow for exploration and experimentation, he found himself drawn to another field. Sylvester was captivated with psychodrama, a therapeutic technique employing extemporaneous dramatization of a patients' issues. He thought he should see what the "drama" part of the term was all about, so he tried for and landed a role in a play produced by the department of theatre; he finished Tulane with a degree in drama.

Sylvester turned down an invitation to the Cleveland Cavaliers' training camp and chose to join the noted Free Southern Theatre, an agitprop troupe that had moved from its original home at Toogaloo University in Jackson, Mississippi, to New Orleans in 1965. The

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IN PRINT...

Robert Hines '48 has recounted some of his most memorable stories in *Memoirs: I Remember Tennessee Williams and Others*. The book is filled with the author's outrageous encounters with glamorous figures from the mid-twentieth century. After graduating from Tulane, Hines, who grew up in Gulfport, MS, worked in advertising in New Orleans and New York City. He later taught English in Madrid, Spain, and was a contributor to the *New York Times*. He now lives in Canton, NC. His book can be purchased online through the Barnes and Noble Web site, www.barnesandnoble.com.

Burgess Laughlin '67 has published his third book of nonfiction, *The Aristotle Adventure: A Guide to the Greek, Arabic, and Latin Scholars Who Transmitted Aristotle's Logic to the Renaissance*. The book provides, "in the form of a story, a guide to the individuals who published, studied, explained, taught, and extended Aristotle's greatest achievement—logic, a tool for understanding this world. This reader-friendly account covers two thousand years, ten thousand miles, and four cultures." To find out more, and to order the book, visit www.aristotleadventure.com.

TULANE COLLEGE STUDENT WINS MARSHALL SCHOLARSHIP

Jason Mellad '04 is the recipient of a Marshall Scholarship, a prestigious award established by the British government in 1953 to celebrate the implementation of the European Recovery Program (the Marshall Plan). The scholarship provides funds for U.S. citizens to study in Great Britain for two to three years. Mellad, who is earning his degree in XXXX, plans to study at Cambridge with Dr. Peter Weissberg, a cardiovascular researcher investigating the molecular mechanisms of atherosclerosis, the buildup of fat deposits in the arteries.

Jason has applied to King's College because of its reputation for community service (you might remember seeing Jason in these pages before, being lauded for his work with CACTUS and other service organizations). We wish Jason luck on his trip across the pond.

DENNIS A. GEORGES LECTURE ENJOYS A SECOND SUCCESSFUL YEAR

Thanks to a generous donation by **Constantine Georges '77** and his family, Tulane College hosted the second Dennis A. Georges Lecture in Hellenic Culture, named in honor of Constantine's father. This year's guest was Paul A. Cartledge, Professor of Greek history at the University of Cambridge, Clare College, the world's leading authority on ancient Sparta. He spoke with great humor and insight on the nature of citizen, as conceived by the ancient Greeks and Romans and as practiced by the modern West. Last year we welcomed Professor Gregory Nagy, director of the Harvard Center for Hellenic Studies in Washington, D.C., and Francis Jones Professor of Classical Greek Literature and Professor of Comparative Literature at Harvard. He spoke to a spillover crowd on the subject of the lives (or biographies) of the poet Homer.

ANOTHER SUCCESSFUL HOMECOMING

Word has spread of the fun we've been having at City Park: the crowd attending Homecoming 2003 was at least twice the size of 2002's, and we hope it will continue to swell. The mist and mud couldn't deter another group of Tulane alumni, who came out to enjoy their favorite New Orleans food and drinks, music by Irma Thomas and others, and great fun with old friends.

Homecoming 2004 is the weekend of October 22–23. Tulane College will be hosting its alumni and friends at a brunch Friday morning and a cocktail party Friday night, and at the TC-Newcomb tailgating tent before the game. If you'd like to make special plans for your class, have questions, or need advice for travel plans, contact Sarah Doerries at sdoerrie@tulane.edu or by phone at 504-865-5728.



Ron Heiman '63

Dean Bernstein and his wife, Rose, in the tailgating tent.



Tulane College Student Body President Hyle Wilson in the Homecoming Court.



PINSKY

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In addition to making a public appearance, Pinsky met with three creative-writing classes to speak about writing—about the creative process, about particular works, about the role of literature in everyday life. Micah Cohen '04 asked the author, “How do you know when a work is finished? How do you stop yourself from fussing with it endlessly?” Mr. Pinsky’s answer was simple: there is a spectrum, he said, of confidence in one’s work. At one end of that spectrum is arrogance—when an artist thinks that everything he or she does is great and needs no improvement. At the other end is a paralyzing lack of confidence, a self-loathing that makes it hard to accomplish anything at all. “I try to land somewhere in the middle,” said Pinsky, “confident enough to keep working, but not so confident that I forget that I always have room for improvement.” It is a truth that applies beyond art, to all of us, in whatever endeavors we pursue.

Among Robert Pinsky’s many publications are *The Figured Wheel: New and Collected Poems 1965–1995*, *Handbook of Heartbreak*, *Jersey Rain*, a best-selling translation of *Dante’s Inferno*, and *The Sounds of Poetry: A Brief Guide*. He teaches at Boston University and is the poetry editor of the on-line journal *Slate*. ▲

SYLVESTER

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company, which arose out of the Civil Rights Movement, was founded in order to bring theater to people in the rural South who typically had no access to it—particularly impoverished, poorly educated blacks. Sylvester remembers being shot at during his first trip to Mississippi; at one point the troupe’s bus was run off the road. But the company, and Sylvester, persisted, knowing the value of their work. His convictions, as clear now as they were then, came across as he spoke to students and faculty.

Sylvester broke into the movie business quite by accident. He had given up the path to stardom in favor of production work; he was a cameraman at local station WYES when he got a frantic call from an agent he knew. She had promised the casting director of a remake of *Souther*, based on the novel by William H. Armstrong, that she could produce scads of talented actors for auditions in Baton Rouge. Sylvester said no. She pleaded. He agreed to drive up after work. Coming off the Bonnet Carre Spillway on the I-10, he was pulled over for speeding. By the time he reached the site of the audition, the casting director was packing up to go home. But the agent talked him in for a last-minute reading. Sylvester joked that his frustration gave his performance just the edge he needed, and, to his surprise, he was offered the lead role in the film.

Sylvester has since enjoyed a successful career in film and television, with roles in such notable movies as *An Officer and a Gentleman*. Sylvester has found, though, that the demands of an active career in entertainment have a price—one he decided was too costly for his family. In order to spend more time with his wife and children, one of whom followed in his footsteps and played basketball for UCLA, he chose to concentrate on work behind the scenes. He has shifted successfully to a career as a writer and producer, making the film *Passing Glory* in 1999, about the first interracial basketball game in New Orleans, in which he played while on St. Augustine High School’s team. And he has continued to make occasional guest appearances on shows for which he writes and produces—*NYPD Blue*, *City of Angels*, and *Hill Street Blues* among them. ▲



Harold Sylvester '72
speaks to students.

DANIELSON

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whole room.” The actual numbers increased from 432 students in 1990 to 1,039 in 2004. She attributes the growth mainly to gaining promising students who were already on Tulane’s campus but weren’t utilizing the resources of the Honors Program. The requirements to gain enrollment never changed, but more students who were already qualified became interested. With her encouragement and guidance, Tulane students have excelled in many fields and gone on to win such prestigious scholarships and fellowships as the Rhodes, the Beineke, the Luce, the Mellon, the Cooke, the Goldwater, the Fulbright, and the Marshall (see page 4), as well as grants from the National Science Foundation and the National Endowment for the Humanities.

In the early days of the program, creativity was key, given the small budget Dean Jean had to work with. Funds to create new programs or host the annual awards ceremony for students were scant. In the early years most of the money went to the banquet (as it still does), but Dean Jean was able to secure donations from honors alumni to help pay for other programs. One such program was a one-hour course called the “Academic Habit,” where students would attend cultural activities (lectures, concerts, etc.) together on campus. “The course really introduced the students to the diverse cultural atmosphere that already existed on the campus. The success of the program was evident when 165 students attended a piano concert together,” she said. And George Fertitta '68 gives Dean Jean money each year so she can buy po’ boys for students. During the spring semester, she hosts a series of Honors Luncheons in Cudd Hall, where students present their theses-in-progress to peers and faculty.

Arguably the most significant change that occurred during Dean Jean’s tenure was the creation of the honors dorm in 1991. Zemurray was originally designated to house honors students, but as the program grew, so did the demand for space. After only a couple of years, the students moved in to Butler. According to Dean Jean, placing the students together was a stimulus for creative activity and increased participation in campus and student programming. After only one year together in the honors dorm, a group of honors students took over the SAC (a committee that promotes peer recruitment at high schools for the admissions office). Their leadership and interest in increasing the quality of Tulane’s incoming students had a profound effect on admissions. These innovations are just a few examples of the many that

Dean Jean implemented throughout her years with the Honors Program. Undoubtedly, it would take many more pages to adequately describe all the programs she’s had a hand in over the last decade and a half, and her importance to growing and strengthening the Honors Program will never be disputed. More important than any innovation, though, was her interaction with and love for her students.

Christopher Drew '77, guest of the spring 2004 Dean’s Colloquium, had this to say: “Jean Danielson has been a teacher, advisor and trusted friend to both [my wife] Annette and me. We admired her so much we asked her to be in our wedding twenty-three years ago. We still live by some of the lessons we learned from her and have spent many fun evenings in her company.”

I think I can speak for all of Dean Jean’s former students and say that we missed her as soon as we began our post-Tulane careers. Thankfully, we were lucky enough to have her present throughout our time at Tulane. When I was asked to write this article, it was suggested that I ask Dean Jean a certain question. I don’t recall the exact wording but it was something like this: “Why do you think that many students who complete the honors program maintain such lasting relationships with it (whether donating money or just simply checking in from time to time)?” I think one student summed up the answer when she put Dean Jean’s importance to the honors students into perspective. This student told Dean Jean on one occasion long after the student had graduated that she treated her students like adults during a confusing time in their lives, when many other people still treated them like children. Dean Jean always made us (feel?) more like colleagues than students, and she never let us doubt that she was our friend, that she was there for us anytime.

Dean Jean, you deserve a break for all the time you devoted to us. Have a wonderful retirement. Tulane will miss your enthusiasm and energy, your fun-loving, positive attitude, your advice and guidance, but most of all we will miss the love, care, and dedication that you always showed your students. Thank you so much for all you’ve done for us over the years. Enjoy. ▲

“HER (DEAN JEAN'S) ADVICE IS AND ALWAYS HAS BEEN
INVALUABLE, PRACTICAL, AND NEVER CONDESCENDING.”

—MARVIN BENDELE '77

1950s

Jack Short '50 was named outstanding senior lawyer by the Tulsa Country Bar Association for the year 2003. He was in the Navy V-12 at Tulane from 1943 to 1945, then returned for his B.A. in 1949–50. He went on to earn his law degree from the University of Oklahoma.

Dr. Lionel Ehrenworth '51, M '55, is retiring from medical practice after fifty years as a doctor. He is embarking on a new career as a builder/land developer in his home state, New Jersey.

1960s

Dr. James Evans '63 was elected to serve on the Faculty Senate and the Faculty Practice Plan Governing Board of SUNY Buffalo. He was also elected president of the Buffalo Surgical Society and secretary of the Erie County Medical Center's medical staff.

1970s

Ed Bush '77 was elected to alumni membership in the Tulane University circle of the Omicron Delta Kappa honor society.

Thomas Reale '78 was recently named principal of New Britain High School, the largest school in Connecticut.

1980s

Charles Allard Jr. '86 and his wife, Krysia, announce the birth of a son, Charlie, in March. He and his big sister, Cassie, live with their parents in Tokyo, where Charles is a financial consultant.

Dr. Ricardo Buenaventure '86, M '90, served eight years with the U.S. Air Force as an anesthesiologist and pain-management physician. He left the service as a lieutenant colonel and completed a fellowship in pain medicine at Ohio State University. He has started a private practice in interventional pain medicine in Dayton, OH. He is married to Dr. Sheela Barhan (N '92), a professor of OB/GYN at Wrihtgt State University School of Medicine. They have two daughters, Lalita, 7, and Alicia, 5.

Frank "Buzz" Gavel '86 married Laurie McKee in 1996. They have two children, Thomas, 5, and Rebecca, 3. He owns a Raymond James Financial Services office in Brookfield, CT. He says that he's enjoyed following the continued success of Tulane and the Green Wave.

1990s

Michael Sacks '90 is an activation specialist with the Corporate Governance and Global Watch Association in Washington, D.C. He and his wife, Ginny, opened a store called Livin' Free in Takom Park, MD, which sells hemp clothing and organic products produced in Arizona and South America. Their fourth child, Heidi Anne, was born in October 2002, joining her siblings, Zach, Suze, and Ben.

Lawrence Weiss '91 was promoted to associate general counsel of the legal department of Tyco Healthcare, a leading manufacturer of medical devices and health-care products.

Brian Moore '94, M '98, and his wife, Kristin Van Hook (N '96) just celebrated their sixth wedding anniversary. After graduating from the Tulane School of Medicine, he completed a residency in otolaryngology at Vanderbilt. He is currently a fellow in head and neck surgical oncology and microvascular reconstruction at the M.D. Anderson Cancer Center. Kristin is a pediatric pulmonology fellow at Texas Children's Hospital.

Corrie Stuart, who spent a year abroad at Tulane in **1994–95**, is assistant director of music and housemaster at the Rossall School in Lancaster in his native England.

2000s

Daniel Fruchter '01 will graduate from the University of Maryland School of Law in May 2004 and begin working in the fall for the U.S. Nuclear Regulatory Commission through the Honor Law Graduate Program. He sends greetings to all his friends from Tulane.

TULANE COLLEGE is the University's liberal arts division for men and its historic undergraduate college. Of the University's six undergraduate divisions, Tulane College alone dates from the beginnings of the University. The College was founded in 1847 by the act of the State of Louisiana that founded the University of Louisiana. The act provided for "faculties...of the natural sciences, and...letters, and a college proper or academical department," which today is Tulane College, and departments of law and medicine, which today are the Tulane Law and Medical Schools. The already-existing Medical College of Louisiana, which had been founded in 1834 as an independent institution, became the University's department of medicine.

The University was renamed "The Tulane University of Louisiana" in 1884 in recognition of the generosity of millionaire philanthropist Paul Tulane, who had provided the institution with an endowment. The "college proper or academical department" was renamed Tulane College at the same time.

Throughout the 1880s and '90s, the administrators regularly discussed the inadequacy of the campus on Common Street in downtown New Orleans, where the University had been located since its founding. They began the purchase of the property along St. Charles Avenue that eventually became the uptown campus. In 1894, the University was relocated to its current site, and Tulane College was relocated to Gibson Hall, now the main administration building, which had been constructed specifically for the College. The

same year, courses in engineering and applied science were removed from the curriculum of Tulane College, and a separate College of Technology (now the School of Engineering) was founded. Tulane College was renamed the College of Arts and Sciences at that time.

In 1988, the separate faculties and curricula of the College of Arts and Sciences and the H. Sophie Newcomb Memorial College, the University's liberal arts division for women, which had been founded in 1886, were merged. Today, men and women attend class together and are taught a common curriculum by a single faculty, the Faculty of the Liberal Arts and Sciences.

In 1993, the University's board of administrators voted to restore the College's historic nineteenth-century name, Tulane College.

The College now enrolls 1,600 men pursuing the bachelor of arts, bachelor of fine arts, and bachelor of science degrees. Its living alumni number some 21,000, the largest number of any of the University's schools and colleges; among them are some of the nation's and the world's most accomplished and distinguished professionals in a remarkable variety of fields.

In the 150 years since its founding, Tulane College has subscribed to a few basic principles: a belief in the enduring value of a liberal arts education, a conviction about the importance of extracurricular activities and accomplishments, and a justifiable pride in the achievements of its talented students and distinguished alumni.

DROP US A LINE!

We want to hear from you! Please fill out this form so we can keep your classmates up to date on developments in your lives; we welcome photographs of alumni and their families.

NAME	first	middle or initial	last	class year
HOME	street	city	state	zip
BUSINESS	title	company	email	
	street	city	state	zip
NEWS	e.g., career, activities, family, achievements			
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