Nothing prepares us better for our lives and careers than a knowledge and understanding of language and communication; of the history, literature, and art of our own and other cultures; and of the basic principles of science that allow us to better understand ourselves and the world in which we live.”

GEORGE BERNSTEIN, Dean of Tulane College, in his letter of introduction to undergraduates

“The first time I saw Dean Jean Danielson, Dean of the Honors Program, was at the Honors Program Awards Banquet in the Kendall Cram Room of the UC during my sophomore year. I had not entered the Honors Program until after my first semester because I’d transferred to Tulane College, so I’d had very limited contact with the honors office. I didn’t know then that I would practically live there a couple of years later, when I began writing my honors thesis, or that Dean Jean, as her students and friends call her, would become such an integral part of my education.

If I recall correctly, I was just glad that my status as an honors student entitled me to a free meal and some soda. At the time, I had only heard Dean Jean’s name—I didn’t know her by sight, but I soon realized that I had seen her on a regular basis in and around Norman Mayer Hall. I’d passed her in the hall many times, but mainly I saw her sitting on a bench in front of the building enjoying a cigarette and chit-chatting with students.

Now she was standing at the podium introducing herself as Dean Jean Danielson and explaining that she didn’t (and was sure we didn’t) like these awards ceremonies to drag on into the late evening, so she would be expediting the process. Then she began cracking jokes about the ceremony, her eyesight, her colleagues, and even some of the students as they went forward to collect their awards. Her frank demeanor and laid-back style easily won over the audience. If I ever considered missing an Honors Program function.

continued on page four
A Letter from the Dean

It is my distinct honor to greet you all in this first issue of the Collegian published since I became dean of Tulane College, as it has been a pleasure to see many of you in person in these last few months. I have met with alumni who represent a variety of fields and interests, in Chicago, New York, and Washington, D.C., and here in New Orleans.

Perhaps the most fun I’ve had with alumni thus far was over Homecoming weekend. The events we hosted as a College—the breakfast and cocktail party at Cudd Hall, and the tailgating tent at City Park before the game—were filled with recent graduates and forty-year reunions alike. I enjoyed hearing the reminiscences of all the different groups of alumni, especially because their feedback on the state of the College was overwhelmingly positive.

I also had the recent pleasure of socializing with a number of graduating seniors, at the first of this year’s senior banquets. Our students are (of course) savvy, and they had thoughtful things to say about their experiences over the last four years, and good suggestions for positive changes the College might consider for the future. It was my pleasure to tell them about my meetings with alumni and about the interesting things you are doing, to encourage them as they head on to the job market.

We welcomed Arthur Demarest ’74 at this fall’s John J. Witmeyer ’68 Dean’s Colloquium. Professor Demarest is a world-famous anthropologist and archaeologist specializing in Mesoamerican cultures; he shared his wisdom with the students. Included in the proposal was a list of ideal guests; the Tulane College’s was chosen, and the Lupin Visiting Scholar in Residence at Tulane College quickly became the Lupin Visiting Scholar in Residence at Tulane University. The Office of Tulane College Student and Alumni Programs submitted, Tulane College quickly became the Lupin Visiting Scholar in Residence at Tulane University. The Office of Tulane College Student and Alumni Programs proposed to bring to campus an especially distinguished representative of any field related to the liberal arts—a lawyer or politician, an economist, a philanthropist, a musician or entertainer, an artist, an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertainer, an artist, or a philanthropist, a musician, or an orator, an orator, an entertaine
I quickly became friends with Dean Jean (as most all of her students do), and I have enjoyed our conversations about everything from Marxism to choice New Orleans restaurants. She was a motivating factor in my completing the honors requirements and my subsequent decision to apply to graduate school. Her advice is and always has been invaluable, practical, and never condescending. Since I’ve known her, she has never been too busy to listen to my concerns and just simply talk with me. Recently, I had the pleasure of speaking with Dean Jean again and, in the process, learned a little more about her early years at Tulane and how she became such an important part of thousands of students’ careers.

After receiving her doctorate from the University of Kansas, Dean Jean arrived in New Orleans on September 8, 1965, to take a one-year position as a faculty member in Newcomb's Political Science Department. Hurricane Betsy arrived in New Orleans on the same day. “I didn’t realize the symbolism at the time,” she said. She had come to New Orleans because she thought it would be a fun place to live and teach. It wasn’t what she had expected, though. She was able to weather Betsy, but she nearly left Tulane after her first year.

“It wasn’t easy being the only female faculty member of the Political Science Department in 1965,” she said. In fact, the stress was enough to prompt her to accept a position at another university. Fortunately for scores of political-science and honors students, but not quite so fortunate for Dean Jean at the time, she became very ill during her second semester at Tulane. She was hospitalized for a number of weeks due to the illness and finally lost the offer from the other school. Thankfully, Tulane made an offer to hire her permanently, and she’s been delighting students ever since.

Dean Jean became a full-time member of the faculty and began teaching political philosophy courses. She was best known for her course “Western Political Thought,” but the course she enjoyed teaching the most was one on Marxism. Dean Jean taught in the Political Science Department for thirty years. Constantine Georges ‘77 noted that “Jean Danielson represents the reason a liberal arts and sciences education must endure. I took her masterful course on Western political thought in 1976, and there has not been a year since when I haven’t applied the critical thinking developed in that class. Professor Danielson had a brilliant ability to make concise and memorably humorous observations on vast and complex subjects. One of my favorite lines was her analysis that St. Augustine ‘added heaven and hell to stoicism.’”

In 1990 then-Provost James Kilroy of the English Department offered her the position of honors dean, but she initially turned it down. Dr. Kilroy asked her to take a week to think about it before she made a decision. After enlisting the advice of friends and contemplating how much the new post would affect her teaching duties, she agreed to take the initial three-year appointment. Even after becoming the honors dean, she continued to teach courses until 1995, when she decided to run the Honors Program full time. “The workload in the Honors Program became such that it made finding time to teach virtually impossible. [The program] grew to a point that I had to run it full time,” she said. It was a hard decision to make after so many years of teaching, but it was one she didn’t regret.

In 1990 enrollment in the program was rather small compared to its present count. When I asked for the enrollment statistics to compare then and now for this article, she said, “The best way to gauge the difference is at the honors banquet. When I started in 1990 we could fill only about one third of the Kendall Cram Room, but now we take up the
ANOTHER SUCCESSFUL HOMECOMING

Word has spread of the fun we’ve been having at City Park: the crowd attending Homecoming 2003 was at least twice the size of 2002’s, and we hope it will continue to swell. The mist and mud couldn’t deter another group of Tulane alumni, who came out to enjoy their favorite New Orleans food and drinks, music by Irma Thomas and others, and great fun with old friends.

Homecoming 2004 is the weekend of October 22–23. Tulane College will be hosting its alumni and friends at a brunch Friday morning and a cocktail party Friday night, and at the TC-Newcomb tailgating tent before the game. If you’d like to make special plans for your class, have questions, or need advice for travel plans, contact Sarah Doerries at sdoerrie@tulane.edu or by phone at 504-865-5728.

Burgess Laughlin ’67 has published his third book of nonfiction, The Aristotle Adventure: A Guide to the Greek, Arabic, and Latin Scholars Who Transmitted Aristotle’s Logic to the Renaissance. The book provides, “in the form of a story, a guide to the individuals who published, studied, explained, taught, and extended Aristotle’s greatest achievement—logic, a tool for understanding this world. This reader-friendly account covers two thousand years, ten thousand miles, and four cultures.” To find out more, and to order the book, visit www.aristotleadventure.com.

Jason Mellad ’04 is the recipient of a Marshall Scholarship, a prestigious award established by the British government in 1953 to celebrate the implementation of the European Recovery Program (the Marshall Plan). The scholarship provides funds for U.S. citizens to study in Great Britain for two to three years. Mellad, who is earning his degree in XXXX, plans to study at Cambridge with Dr. Peter Weissberg, a cardiovascular researcher investigating the molecular mechanisms of atherosclerosis, the buildup of fat deposits in the arteries.

Jason has applied to King’s College because of its reputation for community service (you might remember seeing Jason in these pages before, being lauded for his work with CACTUS and other service organizations). We wish Jason luck on his trip across the pond.

DENNIS A. GEORGES LECTURE ENJOYS A SECOND SUCCESSFUL YEAR

Thanks to a generous donation by Constantine Georges ’77 and his family, Tulane College hosted the second Dennis A. Georges Lecture in Hellenic Culture, named in honor of Constantine’s father. This year’s guest was Paul A. Cartledge, Professor of Greek history at the University of Cambridge, Clare College, the world’s leading authority on ancient Sparta. He spoke with great humor and insight on the nature of citizen, as conceived by the ancient Greeks and Romans and as practiced by the modern West. Last year we welcomed Professor Gregory Nagy, director of the Harvard Center for Hellenic Studies in Washington, D.C., and Francis Jones Professor of Classical Greek Literature and Professor of Comparative Literature at Harvard. He spoke to a spillover crowd on the subject of the lives (or biographies) of the poet Homer.

TULANE COLLEGE STUDENT WINS MARSHALL SCHOLARSHIP
SYLVESTER continued from page five

company, which arose out of the Civil Rights Movement, was founded in order to bring theater to people in the rural South who typically had no access to it—particularly impoverished, poorly educated blacks. Sylvester remembers being shot at during his first trip to Mississippi; at one point the troupe’s bus was run off the road. But the company, and Sylvester, persisted, knowing the value of their work. His convictions, as clear now as they were then, came across as he spoke to students and faculty.

Sylvester broke into the movie business quite by accident. He had given up the path to stardom in favor of production work; he was a cameraman at local station WYES when he got a frantic call from an agent he knew. She had promised the casting director of a remake of

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—MARVIN BENDELE '87

PINSKY continued from page three

In addition to making a public appearance, Pinsky met with three creative-writing classes to speak about writing—about the creative process, about particular works, about the role of literature in everyday life. "We did not have the edge he needed, and, to his surprise, he was offered the lead role in reading. Sylvester joked that his frustration gave his performance just said no. She pleaded. He agreed to drive up after work. Coming off the Sounder, based on the novel by William H. Armstrong, that she could agent he knew. She had promised the casting director of a remake of cameraman at local station WYES when he got a frantic call from an agent he knew. She had promised the casting director of a remake of

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TULANE COLLEGIANS: CLASS NOTES

1950s

Jack Shott ’50 was named outstanding senior lawyer by the Tulane Country Bar Association for the year 2003. He was in the Navy V-12 at Tulane from 1945 to 1945, then returned for his B.A. in 1949–50. He went on to earn his law degree from the University of Oklahoma.

Dr. Lionel Ehrenworth ’51, M ’55, is retiring from medical practice after fifty years as a doctor. He is embarking on a new career as a builder/land developer in his home state, New Jersey.

1960s

Dr. James Evans ’63 was elected to serve on the Faculty Senate and the Faculty Practice Plan Governing Board of SUNY Buffalo. He was also elected president of the Buffalo Surgical Society and secretary of the Erie County Medical Center’s medical staff.

Ed Bush ’77 was elected to alumni membership in the Tulane University circle of the Omicron Delta Kappa honor society.

1970s

Charles Allard Jr. ’86 and his wife, Krysia, announce the birth of a son, Charlie, in March. He and his big sister, Cassie, live with their parents in Tokyo, where Charles is a financial consultant.

Dr. Ricardo Buenaventure ’86, M ’90, served eight years with the U.S. Air Force as an anesthesiologist and pain-management physician. He left the service as a lieutenant colonel and completed a fellowship in pain medicine at Ohio State University. He has started a private practice in interventional pain medicine in Dayton, OH. He is married to Dr. Sheila Banham (N ’92), a professor of OB/GYN at Wright State University School of Medicine. They have two daughters, Lalita, 1, and Alicia, 5.

Frank “Buzz” Gavel ’86 married Laurie McKee in 1996. They have two children, Thomas, 5, and Rebecca, 3. He owns a Raymond James Financial Services office in Brookfield, CT. He says that he’s enjoyed following the continued success of Tulane and the Green Wave.

1980s

Michael Sacks ’80 is an activation specialist with the Corporate Governance and Global Watch Association in Washington, D.C. He and his wife, Ginny, opened a store called Livin’ Free in Takoma Park, MD, which sells hemp clothing and organic products produced in Arizona and South America. Their fourth child, Heidi Anne, was born in October 2002, joining her siblings, Zach, Sure, and Ben.

Lawrence Weiss ’81 was promoted to associate general counsel of the legal department of Tyco Healthcare, a leading manufacturer of medical devices and health-care products.

Brian Moore ’84, M ’89, and his wife, Kristin Van Hook (N ’96) just celebrated their sixth wedding anniversary. After graduating from the Tulane School of Medicine, he completed a residency in otorhinolaryngology at Vanderbilt. He is currently a fellow in head and neck surgical oncology and microvascular reconstruction at the M.D. Anderson Cancer Center. Kristin is a pediatric pulmonary fellow at Texas Children’s Hospital.

Corrie Stuart, who spent a year abroad at Tulane in 1994–95, is assistant director of music and housemaster at the Rossall School in Lancaster in his native England.

Daniel Frachter ’01 will graduate from the University of Maryland School of Law in May 2004 and begin working in the fall for the U.S. Nuclear Regulatory Commission through the Honors Law Graduate Program. He sends greetings to all his friends from Tulane.

TULANE COLLEGE is the University’s liberal arts division for men and its historic undergraduate college. Of the University’s six undergraduate divisions, Tulane College alone dates from the beginnings of the University. The College was founded in 1847 by the act of the State of Louisiana that founded the University of Louisiana. The act provided for “founded . . . the natural sciences, and . . . letters, and a college proper or academical department,” which today is Tulane College, and departments of law and medicine, which today are the Tulane Law and Medical Schools. The already-existing Medical College of Louisiana, which had been founded in 1834 as an independent institution, became the University’s department of medicine.

The University was renamed “The Tulane University of Louisiana” in 1884 in recognition of the generosity of millionaire philanthropist Paul Tulane, who had provided the institution with an endowment. The “college proper or academic department” was renamed Tulane College at the same time.

Throughout the 1880s and ’90s, the administrators regularly discussed the inadequacy of the campus on Common Street in downtown New Orleans, where the University had been located since its founding. They began the purchase of the property along St. Charles Avenue that eventually became the uptown campus. In 1994, the University was relocated to its current site, and Tulane College was relocated to Gibson Hall, now the main administration building, which had been constructed specifically for the College. The same year, courses in engineering and applied science were removed from the curriculum of Tulane College, and a separate College of Technology (now the School of Engineering) was founded. Tulane College was renamed the College of Arts and Sciences at that time.

In 1988, the separate faculties and curricula of the College of Arts and Sciences and the H. Sophie Newcomb Memorial College, the University’s liberal arts division for women, which had been founded in 1886, were merged. Today, men and women attend class together and are taught a common curriculum by a single faculty, the Faculty of the Liberal Arts and Sciences.

In 1993, the University’s board of administrators voted to restore the College’s historic nineteenth-century name, Tulane College. The College now enrolls 1,600 men pursuing the bachelor of arts, bachelor of fine arts, and bachelor of science degrees. Its living alumni number some 21,000, the largest number of any of the University’s schools and colleges; among them are some of the nation’s and the world’s most accomplished and distinguished professionals in a remarkable variety of fields.

In the 150 years since its founding, Tulane College has subscribed to a few basic principles: a belief in the enduring value of a liberal arts education, a conviction about the importance of extracurricular activities and accomplishments, and a justifiable pride in the achievements of its talented students and distinguished alumni.

DROP US A LINE! We want to hear from you! Please fill out this form so we can keep your classmates up to date on developments in your lives; we welcome photographs of alumni and their families.

NAME
first middle or initial last class year

HOME
street city state zip

BUSINESS
title company email

street city state zip

NEWS
e.g., career, activities, family, achievements

Please send me information about supporting The Tulane Collegian and other Tulane College Student and Alumni Programs.

Mail to: The Tulane Collegian, Tulane College, Office of Student and Alumni Programs
Robert C. Cudd Hall, New Orleans LA 70118-5698