

**UNDERGRADUATE
CORE CURRICULUM
2007-2008**

**Newcomb-Tulane
College**

Tulane University

NEWCOMB-TULANE COLLEGE

Newcomb-Tulane College has administrative oversight for the full-time undergraduate experience and the common core curriculum. Newcomb-Tulane College comprises all undergraduate programs at the university, including those in architecture, business, liberal arts, public health and tropical medicine, and science and engineering. All prospective undergraduate students apply to Newcomb-Tulane College for admission. A student may designate a school upon admission. Students must designate a major in a school no later than the beginning of a student's fourth semester. After the selection of a major, the student continues to be a Newcomb-Tulane College student as well as a student in the chosen school, in which the major resides. Ultimately, students simultaneously will be in Newcomb-Tulane College and a school. For example, a student who majors in biology is in the School of Science and Engineering and Newcomb-Tulane College.

Core Curriculum

Designed to provide a common academic experience for undergraduates across all schools of the university, the core curriculum ensures the attainment of basic competencies in writing, foreign language, scientific inquiry, cultural knowledge, and interdisciplinary scholarship. Schools may add other degree requirements, and students are urged to consider these additional requirements when planning their schedules prior to entering a school. Some distinctive elements of this core curriculum are: 1) the prominent role of public service, reflecting the value Tulane places upon developing a life-long commitment to public service and citizenship; 2) the required TIDES course, Tulane's signature interdisciplinary first-year seminar series; and 3) a capstone experience through which students apply the knowledge gained in their major fields of study. The core curriculum:

- is committed to breadth, requiring coursework in all areas of knowledge
- offers all students an integrative, themed first-year seminar experience (TIDES)
- is committed to developing ethical leadership skills and a commitment to public service
- assures the achievement of competencies in the following areas:

Writing (4 hours) – Effective writing is central to learning and communication. It is a highly useful skill, and it is also a way of learning and knowing. The first-year writing experience helps students to develop the intellectual, organizational, and expository skills appropriate to university study. Writing competence can be demonstrated by:

- An Advanced Placement score of 4 or better, or by a score of 5 or better on the higher-level International Baccalaureate English exam,
- A score of B+ or better in the English department proficiency examination, or

- Successful completion of either English 101 or a 119 writing-across-the-curriculum course.

NOTE: Writing competence must be completed in the first year of study at Tulane University.

Foreign Language (4-8 hours)* – The study of foreign languages is an integral part of an undergraduate education, and a knowledge of foreign languages is essential for having a broader perspective of our increasingly globalized world. All students must take at least one foreign language course at Tulane University and demonstrate competency in that language. Competency in a foreign language may be achieved by:

- An Advanced Placement score of 4 or better, or
- An SAT II Subject Test score of 640 or above, or
- A passing score on a Tulane-administered test, or
- A passing grade in language courses at the 102 level or 112 level.

NOTE: All courses completed in order to fulfill the foreign language requirement must be taken in the same language.

*Candidates for the Bachelor of Science in Engineering (BSE) degree are exempt from this requirement.

Scientific Inquiry (9 hours to 12 hours), comprising:

Quantitative Reasoning (3 hours to 4 hours) – Competency may be attained by:

- An advanced placement score of 4 or better on the Calculus AB exam or 3 or better on the BC test, or
- Successful completion of one course in Mathematics (excluding MATH 119; excluding MATH 111 and 114 for BS and BSE students), or
- Successful completion of Symbolic Logic (PHIL 121 – BA, BFA, MARCH students only) or Experiments and Experimental Design (BMEN 201).

Physical, Life and Behavioral Sciences (6 hours to 8 hours) – Competency may be attained by:

- An advanced placement score of 4 or better on an AP science exam or 5 or better on a higher-level IB science exam, or
- Successful completion of two courses in architectural technological systems, astronomy, biology, chemistry, earth and environmental sciences, neuroscience, physics, psychology, or

in public health (only SPHU 102 or SPHU 202).

NOTE: One of the science courses must be selected from a list of courses with an approved laboratory component.

Cultural Knowledge (12 hours), comprising any six credits of Humanities and Fine Arts and any six credits of Social Sciences.

- Courses from which these credits can be earned are offered regularly by the Schools of Architecture, Liberal Arts, Public Health and Tropical Medicine, and Social Work.

Humanities

African and African Diaspora Studies

Arabic

Architectural Urban Studies

Chinese

Classical Studies

Communication

English

French

German

Greek

Haitian

Hebrew

Italian

Japanese

Jewish Studies

Latin

Literature

Philosophy

Portuguese

Russian

Spanish

Vietnamese

Fine Arts

Architectural Digital Media

Architectural History/Theory

Architectural Visual Media

Art History

Art Studio

Dance

Music

Theatre

Social Sciences

Anthropology

Economics

History

International Development

Latin American Studies

Law

Political Economy

Political Science

Public Health (SPHU 101 and SPHU 201 only)

Social Work

Sociology

Women's Studies

- Of the 12 credits mentioned above, one course must be chosen from a list of courses in Perspectives in the European Tradition and one course must be chosen in Perspectives Outside the European Tradition or Comparative Cultures and International Perspectives.

Public Service – The Center for Public Service administers the public service requirement of the undergraduate core curriculum. The guiding principle of the center includes the belief that public service, rooted in an academic context yet growing into other areas of service, contributes to the development of student civic engagement.

The undergraduate public service graduation requirement is grounded in a sustained sequence of learning articulated by the center's mission. Instituting a cumulative and reflective graduation requirement makes explicit the ideal that education uniting public service and scholarship can be a transformative experience.

To complete the public service graduation requirement, students, throughout their undergraduate experience, will:

1. Maintain a portfolio that documents their progress and reflections about their public service experiences.
2. Successfully complete one service-learning course at the 100-, 200-, or 300- level before they earn 70 credit hours.
3. After completion of 70 credit hours or four semesters of coursework, participate in one of the following Center for Public Service-approved programs (at the 300-level or above):
 - Service-learning course
 - Academic service-learning internship

- Faculty-sponsored public service research project
- Public-service honors thesis project
- Public service-based study abroad program
- Capstone experience with public service component

Understanding Interdisciplinary Scholarship

(1 hour, TIDES seminar) - Every first-year student will participate in a TIDES (Tulane Interdisciplinary Experience Seminar). These courses are graded on a satisfactory/unsatisfactory basis.

Capstone Experience (3+ hours) – Every Tulane senior must complete a capstone experience related to the student’s major. The capstone experience allows a student to demonstrate the capacity to bring information, skills and ideas acquired from the major to bear on one significant project. Capstone experiences will be designed by each of the schools and by individual departments/ interdisciplinary programs within the schools.

Perspectives in the European Tradition

The following courses have been approved to meet the Perspectives in the European Tradition requirement.

Anthropology (Social Science)

ANTH 427 Roots of Western Civilization
ANTH 625 Man in the Pleistocene

Architecture (Fine Arts)

AHST 310 History of Architecture: Ancient-Medieval Architecture
AHST 311 History of Architecture: Renaissance-Baroque Architecture
AHST 450 Northern Romanticism in Art and Architecture

Art (Fine Arts)

ARHS 101 Art Survey I: Prehistory through the Middle Ages
ARHS 102 Art Survey II: Renaissance to the Present
ARHS 312, CLAS 312 Etruscans and Early Rome
ARHS 316, CLAS 316, HISA 316 The Aegean Bronze Age
ARHS 317, CLAS 317 Greek Art and Archaeology
ARHS 318, CLAS 318 Roman Art and Archaeology
ARHS 319, CLAS 319, HISA 319 Pompeii: Roman Society and Culture in Microcosm
ARHS 320 Early Christian and Byzantine Art
ARHS 321 Art and Experience in the Middle Ages
ARHS 323, SPAN 423 Visual Culture in Golden Age Spain
ARHS 331 Art of the Early Renaissance in Italy
ARHS 332 16th-Century Italian Art

ARHS 333 Italian Renaissance Architecture
 ARHS 342 Baroque Art
 ARHS 351 Romanticism and Realism
 ARHS 354 Impressionism and Post-Impressionism
 ARHS 356 Twentieth-Century Art
 ARHS 360 Art in America, 1492 to the Civil War
 ARHS 619, CLAS 619 Seminar in Aegean and Greek
 Archaeology
 ARHS 620, CLAS 620 Seminar in Roman Art and
 Archaeology
 ARHS 624 The Use of Antiquity in the Middle Ages
 ARHS 625 Word and Image in Early Italian Painting
 ARHS 635 Seminar in Michelangelo
 ARHS 653 Degas
 ARHS 656 Manet
 ARHS 661 Visuality, Representation and the Body
 ARHS 663 Revising the 1960s
 ARHS 665 Postmodern Formations: Art Since 1980

Classical Studies (Humanities)

CLAS 100, HISA 100 Ancient Near East and Greece
 CLAS 101, HISA 101 The Rise of Rome
 CLAS 104 Mythology
 CLAS 201, PHIL 201 Ancient Philosophy
 CLAS 210, JWST 210 Introduction to the Hebrew Bible
 CLAS 211, PHIL 211 Classics of Political Philosophy I
 CLAS 220 Ancient Christianity
 CLAS 302, HISA 302 The High Roman Empire
 CLAS 303, HISA 303 Early Medieval and Byzantine
 Civilization
 CLAS 307, PHIL 320 Plato
 CLAS 309, HISA 304 Law and Society in Ancient Rome
 CLAS 310, HISA 310 Select Topics in Greek History
 CLAS 311, HISA 311 Select Topics in Roman History
 CLAS 312, ARHS 312 Etruscans and Early Rome
 CLAS 314, JWST 314 Select Readings in the Hebrew
 Bible
 CLAS 315, JWST 315 Second Temple Judaisms
 CLAS 316, ARHS 316, HISA 316 The Aegean Bronze Age
 CLAS 317, ARHS 317 Greek Art and Archaeology
 CLAS 318, ARHS 318 Roman Art and Archaeology
 CLAS 319, ARHS 319, HISA 319 Pompeii: Roman Society
 and Culture in Microcosm
 CLAS 320, HISA 318 Greek Religion
 CLAS 322 New Testament: An Historical Introduction
 CLAS 324 The Historical Jesus
 CLAS 325 Paul the Apostle
 CLAS 329 Gnosticism and Early Egyptian Christianity
 CLAS 331, HISA 308 Ancient Greek Tyranny and
 Democracy
 CLAS 408, HISA 408 Seminar in Ancient Society and
 Economy
 CLAS H409, HISA H410 Colloquium and Field Work in
 Ancient and Medieval
 Mediterranean Civilization
 CLAS 600, HISA 600 Seminar in Select Topics in Greek

History
CLAS 608, HISA 608 Seminar in Ancient Society and
Economy
CLAS 411, JWST 411 Rabbinic Judaism
CLAS 425, JWST 425 The Dead Sea Scrolls
CLAS 430 The Literature of Early Christianity

Communication (Humanities)

COMM 225 Public Address
COMM 425 Rhetorical Theory

Dance (Fine Arts)

DANC 471 Dance History: Primitive through the 19th
Century

English (Humanities)

ENLS 201 Introduction to British Literature I
ENLS 202 Introduction to British Literature II
ENLS 411 Middle English Literature

French (Humanities)

FREN 301 Topics in French Cultural Studies
FREN 302 French Feminisms
FREN 306 Self-Love, Sympathy, and Civil Service in
Early Modern France
FREN 311 French Cinema
FREN 321 Introduction to Literary Analysis
FREN 325 French Society and Institutions
FREN 333 French Literature in Translation
FREN 401 The French Short Story
FREN 422, FREN 622 Medieval French Literature
FREN 423, FREN 623 Late Medieval French Literature
FREN 424, FREN 624 Women in the Middle Ages
FREN 432, FREN 632 Renaissance Literature
FREN 434, FREN 634 Parchment, Print and PCs: A
History of the Book and Its Forms
FREN 441, FREN 641 17th-Century French Literature
FREN 442, FREN 642 17th-Century Drama
FREN 452, FREN 652 18th-Century Literature
FREN 462 Novel of the 19th Century
FREN 472 20th-Century French Literature
FREN 474 20th-Century Drama
FREN 595 Senior Seminar
FREN 621 History of the French Language
FREN 631 Renaissance Poetry and Drama
FREN 651 Topics in 18th-Century Literature
FREN 661 19th-Century Prose I
FREN 662 19th-Century Prose II
FREN 663 19th-Century Poetry
FREN 664 19th-Century Drama
FREN 665 Romanticism
FREN 672 20th-Century French Literature

German (Humanities)

GERM 325 German Language and Culture I

- GERM 326 German Language and Culture II
 GERM 366 Love, Death, and Sexuality from the Middle Ages to the Baroque
 GERM 367 Grimm Reckonings: The Development of the German Fairy Tale

History (Social Science)

Ancient, Medieval

- HISA 100, CLAS 100 Ancient Near East and Greece
 HISA 101, CLAS 101 The Rise of Rome
 HISA 102 The Barbarian West
 HISA 103 Medieval Europe, 1150-1450
 HISA 302, CLAS 302 The High Roman Empire
 HISA 303, CLAS 303 Early Medieval Civilization:
 Constantine to the Crusades
 HISA 304, CLAS 309 Law and Society in Ancient Rome
 HISA 308, CLAS 331 Ancient Greek Tyranny and
 Democracy
 HISA 310, CLAS 310 Select Topics in Greek History
 HISA 311, CLAS 311 Topics in Roman History
 HISA 312 The Crusades 1095-1291
 HISA 315 The Age of the Vikings
 HISA 318, CLAS 320 Greek Religion
 HISA 319, ARHS 319, CLAS 319 Pompeii: Roman Society
 And Culture in Microcosm
 HISA 330 Italy and Spain in the Age of the Renaissance
 HISA 331 Medieval England
 HISA 335 Society and Culture in Medieval Italy
 1000-1400
 HISA 408, CLAS 408 Seminar in Ancient Society and
 Economy
 HISA H410, CLAS H409 Colloquium and Field Work in
 Ancient and Medieval
 Mediterranean Civilizations
 HISA 600, CLAS 600 Seminar in Select Topics in Greek
 History
 HISA 605, HISE 605 The Italian Renaissance
 HISA 608, CLAS 608 Seminar in Ancient Society and
 Economy
 HISA 625 Medieval Religious Culture

Modern Europe

- HISE 121 Europe and Wider World: From the
 Renaissance to 1789
 HISE 122 Emergence of Contemporary World Since
 1789
 HISE 326 History of European thought 1789-1917
 HISE 327 Literature and Society in Russia, 1800-1917
 HISE 328 Literature and Society in Russia, 1917-1991
 HISE 332 Early Modern England
 HISE 341 Spain, 1369-1716
 HISE 342 The Age of Reformation
 HISE 631 France Since 1815
 HISE 642, JWST 642 Readings in the Holocaust

Italian (Humanities)

- ITAL 300 Survey of Italian Literature
 ITAL 325 Italian Culture and Language

Italian Studies (Interdisciplinary)

ITST 201, ITST 202 Introduction to Italian Studies I
ITST 203, ITST 204 Introduction to Italian Studies II

Jewish Studies (Humanities)

JWST 101 Introduction to Jewish Civilization
JWST 201 Introduction to Judaism
JWST 210, CLAS 210 Introduction to the Hebrew Bible –
Old Testament
JWST 220 Modern Jewish History
JWST 314, CLAS 314 Readings in Hebrew Bible
JWST 315, CLAS 315 Second Temple Judaisms
JWST 334, HISU 334 Early American Jewish History
JWST 344 Representing the Holocaust: Literary and Filmic Descriptions
JWST 352 The Golden age of Spanish Jewry II: Christian
Spain
JWST 353 Jewish Life and Thought in the High Middle
Ages
JWST 354 Jewish Life and Thought from Renaissance to
the Age of Reason
JWST 359, PHIL 359 Greek Philosophy
JWST 375, RUSS 375 Jewish Identity in Modern
Literature
JWST 411, CLAS 411 Rabbinic Judaism
JWST 415 Women, Judaism, and Jewish Culture
JWST 425, CLAS 425 The Dead Sea Scrolls
JWST 435 Rashi, Halevi, Maimonides: Rabbinical
Luminaries of the Middle Ages
JWST 642, HISE 642 Readings in the Holocaust

Literature (Humanities)

LITR 201 Global Texts and Traditions I

Medieval and Early Modern Studies (Interdisciplinary)

MDST 200 Introduction to Medieval Studies

Music (Fine Arts)

MUSC 106 Survey of European Art Music
MUSC 141 History of European Art Music to 1800
MUSC 142 History of European Art Music Since 1800
MUSC 165 History of Western Art Music

Philosophy (Humanities)

PHIL 201, CLAS 201 History of Ancient Philosophy
PHIL 202 History of Modern Philosophy
PHIL 211, CLAS 211 Classics of Political Philosophy I
PHIL 212 Classics of Political Philosophy II
PHIL 219 Philosophy and History of the Natural
Sciences
PHIL 301 Philosophy and Religion
PHIL 302 The Bible and Philosophy
PHIL 303 Philosophy of Art
PHIL 310 19th-Century European Philosophy

PHIL 320, CLAS 307 Plato
PHIL 324 Medieval Philosophy
PHIL 325 Descartes and the 17th Century
PHIL 359, JWST 359 Greek Philosophy and Jewish Thought
PHIL 615 Freedom and the Self
PHIL 625 Locke's Moral and Political Philosophy
PHIL 629 Kant's Ethics
PHIL 629 Hegel
PHIL 634 Heidegger
PHIL 676 Mill's Utilitarian Liberalism

Physics (Science)

PHYS 112 The Universe: A History of Physical
Cosmology

Political Economy (Social Science)

PECN 302 Political Economy: An Historical Overview
PECN 401 Constitutionalism: Ancient Athens to Present

Political Science (Social Science)

POLC 330 European Governments
POLC 430 The Political and Economic Development of
Western Europe
POLT 270 Political Thought in the West
POLT 378 Feminist Political Theory
POLT 381 Rhetoric and Politics
POLT 382 Contemporary Political Ideas
POLT 461 The Bible as Political Theory
POLT 471 Greek Foundations of Western Political
Thought
POLT 477 Transition to Modernity

Sociology (Social Science)

SOCI 322 Social Theory
SOCI 631 The Urban Experience

Spanish (Humanities)

SPAN 324 Introduction to Spanish Culture
SPAN 423, ARHS 423 Visual Culture in Golden Age
Spain
SPAN 452 Spanish Cultural Studies

Russian (Humanities)

RUSS 375, JWST 375 Jewish Identity in Modern
Literature

Theatre (Fine Arts)

THEA 101 Plays and Playwrights
THEA 471 History of Theatre I
THEA 472 History of Theatre II

Perspectives Outside the European Tradition

The following courses have been approved to meet the Perspectives Outside the European Tradition requirement.

African and African Diaspora Studies (Humanities)

ADST 320 Issues in African Studies

Anthropology (Social Science)

ANTH 102 Cultural Anthropology
ANTH 103 Languages of the World
ANTH 203 Anthropology of Men and Women
ANTH 210 Myth and Life
ANTH 301 Hunters and Gatherers
ANTH 305, ANTH 605 North American Indians
ANTH 306, ANTH 606 South American Indians
ANTH 307, ANTH 607 Contemporary Chinese Society
ANTH 308, ANTH 608 East Asia
ANTH 311 Cultures of Sub-Saharan Africa
ANTH 315, ANTH 615 Cognitive Anthropology
ANTH 316 Peoples of the Pacific
ANTH 319 Economic Anthropology
ANTH 326, ANTH 626 Highland Mexican Prehistory
ANTH 328 Middle American Indians
ANTH 330 History of Writing
ANTH 332 Archaeology of Gender
ANTH 335, ANTH 635 Culture and Religion
ANTH 337 Locating Southeast Asia
ANTH 339 Peasants in Preindustrial Society
ANTH 351, ANTH 651 Race, Ethnicity, and Nationalism
ANTH 353, ANTH 653 Arts of Native North America
ANTH 354, ANTH 654 Indians of the Great Plains
ANTH 371, ANTH 671 Historical Ecology of Amazonia
ANTH 413 North American Prehistory
ANTH 415 African Prehistory
ANTH 426 Archaeology of the U.S. Southwest
ANTH 441 Olmec and Maya Civilizations
ANTH 613 Southeastern United States Prehistory
ANTH 615 Cognitive Anthropology
ANTH 634 Medical Anthropology
ANTH 670 Spoken Nahuatl
ANTH 672 Spoken Yoruba
ANTH 680 Spoken Yucatecan Maya
ANTH 681 Introduction to Maya Hieroglyphs
ANTH 682 Classical Yucatecan Maya
ANTH 683 Aztec and Maya Literature
ANTH 684 Beginning Kaqchikel (Maya)
ANTH 687 Kaqchikel (Maya) Culture

Architecture (Fine Arts)

AHST 330 Islamic Architecture
AHST 453 Survey of Russian Art

AHST 632 Other Modernisms: The Avant-Garde in the
Tropics
AHST 691, RBST 691 Latin American Cities

Art (Fine Arts)

ARHS 313, CLAS 413, HISA 413 Egypt Under the Pharaohs
ARHS 353, RUSS 353 Survey of Russian Art and
Architecture
ARHS 370 Pre-Columbian Art
ARHS 371 Colonial Art of Latin America
ARHS 385 African Art
ARHS 386 Arts of African Diaspora
ARHS 387 20th-Century African-American Art
ARHS 672 Seminar on Aztec Arts
ARHS 673 Seminar in Mexican Manuscript Painting

Asian Studies (Interdisciplinary)

ASTA 300 Chinese Literature in Translation
ASTA 318 Peoples of South Asia
ASTA 351 Pre-Modern and Early-Modern Japanese Culture
ASTA 352 Modern and Contemporary Japanese Culture
ASTA 391 Special Topics: Japanese History
ASTA 481,482 Special Topics: Japanese Literature

Brazilian Studies (Interdisciplinary)

BRAZ 201 Introduction to Brazilian Studies
BRAZ 481 Topics in Brazilian Studies
BRAZ 491, BRAZ 491 Independent Studies
BRAZ 695, BRAZ 696 Special Offerings in Brazilian
Studies

Classical Studies (Humanities)

CLAS 413, ARHS 313, HISA 413 Egypt Under the Pharaohs

Communication (Humanities)

COMM 355 Third World Cinema
COMM 418 African Cinema
COMM 419, SPAN 419 Introduction to Latin American
Film
COMM 455 Brazilian TV and Culture
COMM 461 National Cinemas in Latin America
COMM 462 Women, Development, and Communication in
the English-speaking Caribbean
COMM 464 Communication and Cultural Identity in the
English-speaking Caribbean

Economics (Social Science)

ECON 359 Economic Development of Latin America
ECON 372 Contemporary Japanese Economy
ECON 374 Asian-Pacific Economic Development
ECON 458 Labor and Population in Latin America

English (Humanities)

ENLS 430 African Literature
ENLS 443 Caribbean Literature

French (Humanities)

FREN 304 African and Caribbean Literature
FREN 305 Literature in Exile
FREN 307 French Around the World
FREN 480 Survey of Francophone Literature
FREN 484 Philosophy, Francophone Literature, and
Politics: Imagination and Institutions
FREN 686 Francophone Art, Literature, and Politics

Haitian Creole (Humanities)

HACR 112 Intermediate Haitian Creole
HACR 113 Haitian Language and Culture I
HACR 281, HACR 282 Special Projects

History (Social Science)

Ancient, Medieval

HISA 413, ARHS 313, CLAS 413 Egypt Under the Pharaohs

Africa

HISB 130 Africa to 1880
HISB 131 Africa Since 1880
HISB 312 West Africa Culture and Society
HISB 313 Southern Africa
HISB 611 Colonialism, Freedom, and the Problem of
Difference

Asia

HISC 302 History of China, 1600 to the Present
HISC 397 Special Topics in Asian History
HISC 612 History of Women in China and Japan
HISC 697 Special Topics in Asian History

Modern Europe

HISE 324 Russian History from the 9th to the Mid-19th
Centuries
HISE 338 East Central Europe, 1918-Present

Latin America

HISL 171 Introduction to Latin American History
HISL 172 Introduction to Caribbean History
HISL 173 Seminar on Latin America
HISL 372 Topics in Modern Latin American and
Caribbean History
HISL 374 Caribbean Cultural History
HISL 378 Women in Latin American History
HISL 380 Caribbean Revolutions
HISL H420 History of Voodoo and Other African-Derived
Religions in the Americas
HISL 660 Peasants, Rebellion and the State in Latin
America
HISL 661 Modernity and Its Discontents in Latin
America
HISL 679 Central America
HISL 682 Modern Brazil

Middle East, North Africa

- HISM 120 Contemporary Middle East
HISM 320 History of Islam
HISM 321 Modern Middle East
HISM 405 Medieval Northwest Africa
HISM 414 Islam and Western Mediterranean World,
1000-1900

International Development (Social Science)

- INDV 101 Introduction to International Development

Jewish Studies (Humanities)

- JWST 350 The Golden Age of Spanish Jewry: Moslem Spain

Latin American Studies (Social Science)

- LAST 101 Introduction to Latin Amer. Studies
LAST 102 Cultural Heritage of Latin America
LAST 313 Topics in Contemporary Latin American
Culture and Society

Literature (Humanities)

- LITR 202 Global Texts and Traditions II

Music (Fine Arts)

- MUSC 242 World Musics
MUSC 330 Music Cultures of the World
MUSC 331 Topics: Music of Latin America
MUSC 341 Russian Music
MUSC 345 Music of Latin America

Philosophy (Humanities)

- PHIL 336 Sacred Symbols
PHIL 350 Buddhism

Political Science (Social Science)

- POLC 331 Governments of Central America and the
Caribbean
POLC 335 Latin American Governments
POLC 338 Asian Governments
POLC 431 Mexican Politics and Government
POLC 432 Government and Politics of Southern Cone
POLC 435 Violence, Human Rights, and Transitional
Justice in Latin America
POLI 461 Africa in International Politics
POLT 487 Asian Political Thought

Portuguese (Humanities)

- PORT 313 Readings in Luso-Brazilian Literature
PORT 333 Brazilian Literature in Translation
PORT 623 Brazilian Literature and the City
PORT 644 Brazilian Popular Music
PORT 653 Literature of the Lusophone World

Russian (Humanities)

RUSS 353, ARHS 353 Survey of Russian Art and
Architecture

Sociology (Social Science)

SOCI 147 Global Social Change
SOCI 249 Latin American Social Structure
SOCI 690 The Sociology of Development in Latin
America
SOCI 691 Gender in Latin America
SOCI 693 Social Movements in Latin America
SOCI 694 Political Sociology of Latin America
SOCI 695 Sociology of Migration
SOCI 696 Urban Latin America
SOCI 698 Brazilian Society: Beyond Beaches, Bikinis,
and Barracas

Social Work (Social Science)

SOWK 230, SOWK 231 Tibetan Refugees in India: Life, Death and Lasting Happiness

Spanish (Humanities)

SPAN 313 Introduction to Latin American Culture
SPAN 412 Social Problems in Spanish American
Literature
SPAN 414 Introduction to Colonial Letters
SPAN 416 Africans in Latin America
SPAN 418 Mexican Cultural Studies
SPAN 419, COMM 419 Introduction to Latin American
Film
SPAN 420 The Historical Novel of Latin America
SPAN 609 Indigenous Peoples of the Colonial New
World
SPAN 678 Latin American Cultural Studies

Comparative Cultures and International Perspectives

The following list of courses has been approved to meet the Comparative Cultures and International Perspectives requirement.

Anthropology (Social Science)

ANTH 201 World Prehistory
ANTH 336 Anthropology of Cities
ANTH 354, ANTH 654 Indians of the Great Plains
ANTH 371, ANTH 671 Historical Ecology of Amazonia
ANTH 377 Global Viet Nam
ANTH 426 Archaeology of the U.S. Southwest
ANTH 634 Medical Anthropology
ANTH 687 Kaqchikel (Maya) Culture

Architecture (Fine Arts)

AHST 110 History of Architecture I – Survey

AHST 440 Philosophy of Architecture
AHST 463 Sexual Subjectivity and Space
AHST 630 Representing Culture and Ethnicity in the
Public Square
RBSST 440 "Tribal" New Orleans

Art (Fine Arts)

ARHS 353, RUSS 353 Survey of Russian Art and
Architecture
ARHS 386 Arts of the African Diaspora
ARHS 662 Reading Abstract Expressionism

Asian Studies (Interdisciplinary)

ASTA 146 Contemporary Asian American Communities

Communication (Humanities)

COMM 430 Culture, Dominance and Resistance

French (Humanities)

FREN 303 Women Writers of French and Francophone
Worlds in Translation
FREN 410, FREN 610 French in Louisiana
FREN 411, FREN 611 Field Research on French in
Louisiana
FREN 416 Translation Theory and Practice

History (Social Science)

Africa

HISB 323 The Atlantic Slave Trade

Asia

HISC 612 History of Women in China and Japan

Latin America

HISL 371 Seminar: The Colonial Heritage of Latin
America

HISU 675, HISL 675 Africans in the Americas:
Comparative Social and Cultural
History of the African Diaspora

Middle East

HISM 322, JWST 322 The Arab-Israeli Conflict
HISM 414, HISM 614 Islam and the Western
Mediterranean World 1000-1900

United States

HISU 675, HISL 675 Africans in the Americas:
Comparative Social and Cultural
History of the African Diaspora

International Development (Social Science)

INDV 101 Introduction to Development
INDV 300 Health and Development
INDV 320 Approaches to Sustainable Development
INDV 400 The Geo-Politics of Global North-Global
South Relations

- INDV 410 Information Technology and International
Development
- INDV 450 Introduction to Geographic Information
Systems: Applications for Int'l Development
- INDV 490 International Development Capstone Seminar

Jewish Studies (Humanities)

- JWST 322, HISM 322 The Arab-Israeli Conflict
- JWST 352 The Golden Age of Spanish Jewry II:
Christian Spain
- JWST 359, PHIL 359 Greek Philosophy and Jewish
Thought
- JWST 430 The Palestinian-Israeli Conflict in Culture and
Literature

Latin American Studies (Social Science)

- LAST 660 Peasants, Rebellion and the State in Latin
America
- LAST 661 Modernity and Its Discontents in Latin
America

Philosophy (Humanities)

- PHIL 359, JWST 359 Greek Philosophy and Jewish
Thought

Political Science (Social Science)

- POLC 332 Poverty and Development

Sociology (Social Science)

- SOCI 147 Global Social Change
- SOCI 615 Gangsters, Gangs and Organized Crime:
Constructing and Controlling Public Enemies
- SOCI 635 Marginality and "Other": A Sociology of
Persecution and State-Making
- SOCI 641 Political Policing: Brazil, Mexico, the United
States, and Beyond
- SOCI 690 The Sociology of Development in Latin
America
- SOCI 691 Gender in Latin America
- SOCI 694 Political Sociology of Latin America
- SOCI 695 Sociology of Migration
- SOCI 696 Urban Latin America
- SOCI 698 Brazilian Society: Beyond Beaches, Bikinis,
and Barracas

Spanish (Humanities)

- SPAN 414 Introduction to Colonial Letters
- SPAN 420 The Historical Novel of Latin America
- SPAN 609 Indigenous Peoples of the Colonial New
World
- SPAN 611 Foundations of Colonial Latin American Literature (1492-1830)
- SPAN 622 Chronicles and Epics of Spanish Conquest
- SPAN 623 El Barroco de Indias
- SPAN 678 Latin American Cultural Studies

Women's Studies (Social Science)

WMST 351 Feminist Ideas and Praxis

Courses with Laboratories

The following courses have been approved to meet the laboratory course requirement of the sciences and mathematics division of the core curriculum.

Astronomy (Science)

ASTR 110 Observational Astronomy

Cell and Molecular Biology (Science)

CELL 101 & CELL 211 General Biology

CELL 103 & CELL 106 Heredity and Society

Chemistry (Science)

CHEM 107 & CHEM 117 General Chemistry I

CHEM 108 & CHEM 118 General Chemistry II

CHEM H109 & CHEM H111 General Chemistry I

CHEM H110 & CHEM H112 General Chemistry II

Earth and Environmental Science (Science)

EENS 111 & EENS 113 Physical Geology

EENS 112 & EENS 114 Historical Geology

Ecology and Evolutionary Biology (Science)

EBIO 101 & EBIO 111 Diversity of Life

EBIO 318 & EBIO 319 Plants and Human Affairs

EBIO 369 Experimental Animal Behavior

EBIO 431 Plant Systematics

Neuroscience (Science)

NSCI 651 & NSCI 652, PSYC 651 & PSYC 652 Biological
Psychology

NSCI 653 & NSCI 654, PSYC 653 & PSYC 654

Psychopharmacology

NSCI 655 & NSCI 656, PSYC 655 & PSYC 656 Behavioral

Neuroendocrinology

NSCI 657 & NSCI 658, PSYC 657 & PSYC 658 Cognitive

Neuroscience

Physics (Science)

PHYS 101 Great Ideas in Science

PHYS 121 Introductory Physics I

PHYS 122 Introductory Physics II

PHYS 131 General Physics I

PHYS 132 General Physics II

Psychology (Science)

PSYC 313 Experimental Psychology

PSYC 314 Sensory Process and Perception

PSYC 369 Experimental Animal Behavior

PSYC 651 & PSYC 652, NSCI 651 & NSCI 652 Biological
Psychology

PSYC 653 & PSYC 654, NSCI 653 & NSCI 654
Psychopharmacology

PSYC 655 & PSYC 656, NSCI 655 & NSCI 656 Behavioral
Neuroendocrinology

PSYC 657 & PSYC 658, NSCI 657 & NSCI 658 Cognitive
Neuroscience

Public Health and Tropical Medicine (Science)

SPHU 202 Genetics and Human Health

Honor Code/Code of Student Conduct

All students matriculating through Newcomb-Tulane College will share a unified Honor Code and Code of Student Conduct administered by an Honor Board and the Office of Student Affairs, respectively. Copies of the codes are available from the Newcomb-Tulane College dean's office, the Center for Academic Advising, the Office of Student Affairs, and on-line at <http://college.tulane.edu/code.htm> and <http://studentaffairs.tulane.edu/judicial/CodeofStudentConduct.pdf>, respectively.

Center for Academic Advising

The Center for Academic Advising offers a centralized organization to support undergraduates in creating educational plans congruent with their individual objectives. The center serves as a general information clearinghouse for majors and minors and program requirements throughout all undergraduate programs.. For first- and second-year students who have not declared majors, the center serves as a primary point of contact.

<http://advising.tulane.edu>

Center for Academic Advising

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